





network

Sophia Salaman chooses the best merchandise and events worldwide

Established in 1989, Rugiano Interiors prides itself on making luxurious furniture that is both elegant and comfortable, using the best steel, iron, bronze and other metals. The company, which is based in Brianza, in Italy, employs craftsmen and artisans highly skilled in metalwork, carpentry, upholstery and decoration, giving Rugiano furniture the quality for which it has become famed. Rugiano Interiors, 53 Via della Moscove, 20121 Milan (07717 425313; rugiano.com).

■ The specialists at Whistler Leather can recommend and source the most suitable leather for every client's project, whether it's a wall panel or a cabinet. As well as being on hand at the company's showroom, they are available for phone consultations and site visits. Shown here is a hair-on-hide rug from the 'Vancouver' collection, available in various colours, from orange through to aqua. Whistler Leather, Design Centre Chelsea Harbour, London SW10 (020 7352 4186; whistlerleather.com).

A family-run flooring business now in its fourth generation, Dinesen remains true to the values with which it was established in 1898: namely, an insistence on quality. Every single plank of wood that passes through its factory in the small town of Jels, in Denmark, is carefully checked to ensure that it meets the grade and has sufficient character, before going on to form herringbone, mosaic, chevron or bond parquet. Ring 00 45 74 55 21 40, or visit dinesen.com.

■ For its fourth year in Milan, Design Junction will host a show at the Casa dell'Opera in the city's centre from 15 to 19 April. This will run during the Salone Internazionale Del Mobile, one of the largest international furniture fairs in the world, which attracts more than 30 brands and approximately 350,000 visitors each year. The venue, a former school building, will provide a blank canvas for the company to present some of the most cutting edge design brands, which will show their work. Design Junction Milan, Casa dell'Opera Nazionale Balilla, 6 Via Pietro Mascagni, 20122 Milan (thedesignjunction.co.uk/milan). ■ Julia Boston Antiques now sells a range of new lighting to complement the 18th- and 19th-century antique furniture, tapestries, paintings and decorative items for which it is renowned. Shown here is the 'Wilby' candlestick, designed by Julia Boston. Available in a variety of finishes, it measures 32cm in height to the top of the shade and is designed to take a rechargeable tealight, making it perfect for dining outdoors as well as in. Shades are available in parchment or silk. Julia Boston Antiques, 588 King's Rd, London SW6 (020 7610 6783; juliaboston.com).

The Californian company Summit has collaborated for the second time with Linley to create a furniture collection that fuses their respective innovation and craftsmanship. 'Linley for Summit' includes a chaise-longue, a footrest, an occasional table, a dining armchair, a side chair, a table and a three-seater sofa, all of which are produced from the finest teak, grown in a sustainable plantation. Summit Furniture, Design Centre Chelsea Harbour, London SW10 (020 7795 3311; summitfurniture.com).

■ Having worked on myriad projects over the years, the London-based design studio El Ultimo Grito has now turned its focus to the floor, producing a hand-tufted British-wool rug for Christopher Farr as part of the company's 'Editions' series. Only 50 have been made. Christopher Farr, 6 Burnsall St, London SW3 (020 7349 0888; christopherfarr.com).

■ Located in eight acres of beautifully landscaped grounds on the shores of Lake Garda, Grand Hotel a Villa Feltrinelli was built in 1892 by the Feltrinelli family as their summer residence. A number of the 21 bedrooms and suites contain original antique pieces of furniture from the villa, and seven have ceilings painted by the Lieti brothers at the time the house was built. Rubelli fabrics, Pratesi and Frette bedlinen and Venetian-glass lamps also loom large. Ring 00 39 0365 798 000, or visit villafeltrinelli.com ■

From top: flooring by Dinesen; 'Lounge' chair by Linley for Summit Furniture; Moroccan rug by Whistler Leather;









'Prestige' bed by Rugiano Interiors; Wilby' candlestick from Julia Boston Antiques; polychrome '01' rug by El Ultimo Grito for Christopher Farr; pool view at Grand Hotel a Villa Feltrinelli