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RAYMOND GOINS SITTING ROOM & TERRACE

When Raymond Goins got to work designing what was originally the gentleman's study, he thought about the room's origins: "Traditionally, it's a place of respite and quiet. Typically studious and masculine, a study is full of leather, books and accessories." And then, he did the opposite. Infusing the space with a sense of adventure and motion, thanks to the hand-rendered depictions of the racing horses that upholster the walls, which he sketched and painted himself, and the ram's-head desk, Goins sought to embrace the human element. Instead of stocking shelves with arbitrary reading and accessories, he opted for thoughtfully curated pieces obtained through *Habité* and his many travels, rounding out the look with a Swedish wool rug from the '40s with a primitive Scandinavian-inspired abstract pattern from *Keivan Woven Arts*. "I designed the space to be a place to contemplate and reflect," he says. "It's a refuge from everyone else and everywhere else." The best part about the retreat, though, is that it doesn't stop indoors; Goins carried his vision to the attached terrace, where generous seating from *Summit Furniture* and flourishing plantings from *Grace Design Associates* add an extra layer of escapism.

Ram's-head table and chaise, Habité. Floor light fixture, Raymond Goins for RL Goins. Painted horse panels, Raymond Goins. Rug, Keivan Woven Arts. Accessories, Big Bulbs. Paint, San Marco USA. Terrace furniture, Summit Furniture. Terrace furniture fabric, Chella Textiles. Terrace light fixtures, Linda Allen Designs. Terrace plantings, Grace Design Associates. Turf, Syntec Turf.

Sponsors: Chella Textiles, Summit Furniture