ARCHITECTURAL DIGEST

THE INTERNATIONAL DESIGN AUTHORITY

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THE SMART SET

DECORATING SECRETS FROM DESIGN EXPERTS

AD'S ULTIMATE RENOVATION STYLE GUIDE

RENZO PIANO REINVENTS THE WHITNEY MUSEUM

Above: Von Furstenberg looks on as Miller takes a dip in the terrazzo-lined swimming pool; the lounge chairs are by Summit Furniture.

Miller installed oak floors in a pale driftwoodlike finish throughout the home. Offsetting the angularity of the architecture are occasional sensuous curves. The forecourt, for instance, is centered on a spherical, mirror-finished-chrome fountain, and the front doors are inscribed with a circle rendered in polished stainless steel. And then there are the lyrical arabesques of the custom-made Balinese wood screens that grace the meditation room adjacent to the master suite.

"It all goes back to the idea of balance," Miller says. "The house has some fanciful moments, but they never overwhelm the pervasive sense of tranquillity. This is ultimately a very peaceful place."

The construction of the home lasted three and a half years, roughly the same amount of time Miller and Von Furstenberg have been engaged. Now that their dream dwelling is complete, one naturally wonders when wedding bells will chime. To that question the contented couple will only answer, "Soon." □