

SUMMER 2015

£4.50 \$10

BRIDGE FOR DESIGN

A vibrant interior scene featuring a purple wall, a white geometric sculpture, a wooden table with various objects, and several potted plants. The scene is set in a room with white walls and a white tiled floor. A large, white, geometric sculpture hangs from the ceiling. On a wooden table, there are several potted plants, including a large green plant with long leaves and a smaller plant with orange flowers. A white vase with a gold base holds a plant with orange flowers. A large, white, geometric sculpture hangs from the ceiling. The overall aesthetic is modern and eclectic.

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LINLEY Lounge Chair shown in a Mahogany stain with lacquered marine finish illustrate the ongoing synergy between the eponymous British design house LINLEY, and Summit. Summit's manufacturing expertise has yielded impeccable production of LINLEY's exceptional designs, which will continue with the new pieces.
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BRAZILIAN designer and ceramist Lisa Pappon is fascinated by the symbolic representation of the apple and the connotations it has evoked over the centuries. From temptation and power to love and happiness, she perceives the fruit as a universal icon. Beginning with giant oversized bronze apples she has now created a range of ceramic apples and cherries for both indoor and outdoor spaces.
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